

Aldeia Sagrada: TXANA HUYA BENA KENEYA
Indigenous Intercultural center of Huni Kuin Traditions

Region : Aldea Caucho ,Tarauaca .Acre, Brazil

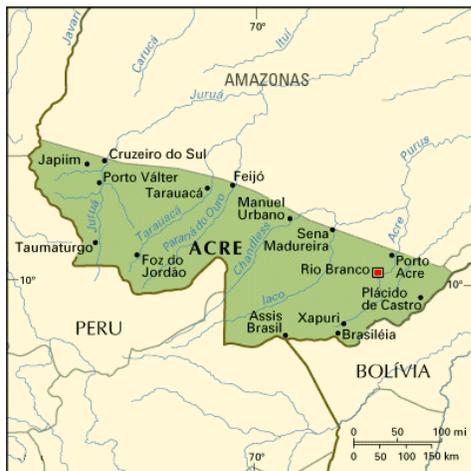
Revival of native language ,Traditional Music & Dance, Art & Crafts as well as Traditional Medicine & Practices & Education

INTRODUCTION

The state of Acre is located in the Brazilian Amazon border with Peru and Bolivia.

Within this state there is currently an approximate population of 19,000 indigenous people living in about 209 villages, distributed over 35 recognized indigenous lands, with an aggregate surface estimated at 2,529,367 hectares, which is equivalent to 14.5% of the total extension of the state .

Located in the basins of the Juruá and Purus rivers, they present a cultural and linguistic diversity marked by the presence of 15 indigenous tribes , whose languages belong to three language families (Pano, Aruak and Arawá), plus the groups of isolated Indians with ethnicities not yet identified. These communities include the Huni Kuin, Yawanawa,Shanenawa, Katukina and Ashaninka amongst others.



ACRE, INDIGENOUS PEOPLE AND MODERN INFLUENCES

Many of the cities in Acre, are a melting pot of different indigenous cultures as well as farmers and mestizo (non-indigenous people). Many indigenous youth leave their villages to study in the

city and this makes them become disconnected from their community and traditional cultures. This is because, many times, they lack a place to practice their language, music and dances.

Indigenous people come from a territory where their ancestors have lived upon generation after generation. Great indigenous musicians growing up with an intimate relationship to their land, often sing about the beauty of their natural environment. For a great deal of time. Many indigenous communities have maintained sovereignty from the western world, and have a different system of perception and expression.

Text from "The roots awaken " articles.

For many of the indigenous communities music and art are an important part of their culture that helps teach and maintain cultural values, language and spirituality. In spite of persecution and evangelization many of these communities have managed to preserve their culture but still struggle because of globalization and the effects of media and technology.

Today, the state of Acre has become an attraction to travelers and nature lovers from all over Brazil and the world. Many indigenous villages have opened to groups of visitors to come and stay in their villages and partake in different celebrations and ceremonies. This has encouraged youth to take pride in their culture and to be more interested in their traditions. Also, there is more interest in learning about other cultures, both in Acre and outside, and ways to build bridges between their culture and modern society.

The aldeia sagrada is named after the term of Txana Huya Bena Keneya

Txana, which is in their native tongue is another name for Japini, a type of a bird that can imitate other birds and animals considered sacred for the indigenous tribes of the Amazon, that in Huni Kuin language is used to name the traditional singers. the spiritual warriors who heal with their song and dedication to their voice, bringing the healing force of nature through their songs into their communities. *Huya the voices of all birds.*

Bena meaning youth and elders , ***Keneya*** is a way to describe the painting or art which is created by them .



This initiative is focused on developing a center of intercultural exchange through music, dance and art expressions of indigenous and non-indigenous people near some larger urban areas of Acre where many indigenous youth spend part of their time..

The indigenous families around Igarape Caucho were most affected by losing their freedom, identity and tradition during the invasion during the Amazon Rubber Boom from 1879 - 1912

This Initiative is envisioned as creating such a space where these families can freely and protectively practice their Music and Art to enforce their wisdom and knowledge through their traditional practices.

CENTERS SPACES:

COMMUNITY CENTER

Each of the centers will have a communal space where groups can practice privately or also and collectively. This space should be able to fit 100-120 people at each time that will be used for gatherings, cultural exchange activities, workshops and traditional rituals and dances. The space will also host traditional and intercultural gatherings and programs of different kinds.

HOUSING FOR TEACHERS, APPRENTICE & VISITORS

Through the exchange programs, many people will start arriving to the community, therefore it will be important to build housing for the teachers and groups of apprentices for long term exchange programs as well as offer housing for other visitors during intercultural events & traditional gatherings .

MUSIC CLASSROOMS

Each center will also have 2 to 3 classrooms with capacity of 15 to 20 people, for individual or collective music and dance practices as well private lessons with teachers.

This space will give opportunity to wisdomkeepers from the forest as well as national and international music teachers to come and educate the groups, with ancestral and modern ways of music expression.

MUSICAL INSTRUMENT WORKSHOP

Each center seeks to have a traditional musical instrument workshop.

This will be a workshop to build and fix both traditional and western instruments. This will also be a place where traditional luthiers can teach their skills to younger generations. There is also interest in bringing teachers from the indigenous communities from around the world to come and share their knowledge with indigenous and non-indigenous people.

DONATION OF MUSICAL INSTRUMENTS

This initiative also seeks to receive instruments in order to send them to different villages where many of the musical groups live, and also to have in the centers for people to use. Many of the villages lack enough instruments for all the members of the musical groups because these are unaffordable or difficult to obtain.

ART, WEAVING & POTTERY WORKSHOP SPACE

Many of these indigenous communities make beautiful traditional ornaments with textiles made out of wild harvested cotton and other materials.

Traditional beadwork uses natural materials like seeds and nuts to create shakers that can be placed on the rope area of acoustic adornments.

Ancient designs and new materials like glass beads combine in these different crafts where sacred patterns and symbols are displayed and carry the messages of different birds, animals and plants from the amazon rainforest to the world.

Each of the centers will have a space dedicated to teaching and practicing traditional arts and crafts such as: weaving, textiles, beadwork, pottery, etc. All a very important part of the living arts practiced by indigenous communities, mostly by women but also by men and the youth.

LANGUAGE PROGRAMS

Each of the centers will also host classes to learn and practice different languages from different Native tongues to portuquese, english and spanish.

Different schedules will be allocated to the study of different languages through creative ways.

Teachers from around the forest and from all over the world are welcome to teach. Creating different classes will be available for kids, youth and also adults, indigenous and non-indigenous people.

PROJECT FLOW :

“PHASE 1: first fundraiser : completed 🙏

Basic needs for info structure : TOTAL 16.700 US

- **Water well including 10 gallons of water storage barrel**
- **Electricity lining**
- **Internet installation**
- **Tools & essentials**
- **2 bridges hardwood for reaching vegetation & plantations bridge size 50m and 80m.**
- **Donated Fish to the community (for the existing fishponds)**

PHASE 2: second fundraiser :

April -May 2021

Total :18,500 Us

Obtain Music instruments and other Music tools

- **Build a Physical housin (traditional wood structures):**
 - Mallorca sacred Communal Space
Cost: 6000 Us
 - communal kitchen
Cost 2000 Us
 - for visitors
 - classrooms, workshops and art department.)4000 Us
 - house of Ayahuasca making 1500Us
 - house of Rape making 1000Us
 - shower space and eco toilets /sanitary 1000Us
- **Obtain Art Material and tools** for the creation of traditional handicrafts

(For the weaving of ornaments, beading of seed & glass work & pottery.)3000Us

PHASE 3 : fundraiser for the year 2022

- **Creating events and gatherings** for the Txana's (Singers) "Encuentro dos Txana's" a 10 days co-vivencias of ONLY indigenous groups sharing their evolution in their music and art ...
 - **Create & fund exchange programs** inviting Music & Art teachers from around the world on a calendar scale to share their knowledge & teachings with the indigenous and non-indigenous.
- **Create integrity & sustainability a Brand for Art, Music & Crafts in planning**

For more info

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